

# **I'M IN THE MOOD FOR FOXTROT**

**PRESENTED AT THE 14<sup>TH</sup> SOUTH AUSTRALIAN ROUND  
DANCE FESTIVAL JUNE 2014.**

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**RECORD:** STAR 228 “ I'M IN THE MOOD FOR LOVE – TONY EVANS”  
SPEED 46 DANCEMASTER. MUSIC MOD - NO

**LEVEL:** FOXTROT Ph 111 + 1 (DIAMOND TURNS)  
DIFFICULTY: AVERAGE

**FOOTWORK:** DIRECTIONS FOR MAN {W in parentheses}

**SEQUENCE:** INTRO-A-B-A-B-END

## **INTRO**

**CL LOD , LEAD FOOT FREE, WAIT ;; DIP BK ; REC;**

1 – 4 Cl LOD, Wait ;; *bk L ; rec R;*

## **PART A**

**DIAMOND TURN ;;;;**

1 – 4 *Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing left face turn, -, side left, forward right to designated position and facing direction; {Back right turning left face on the diagonal, -, continuing left face turn side left, forward right outside partner; forward left turning left face, -, side right, back left; back right turning left face, -, side left, forward right outside partner; forward left turning left face, -, side right, back left to DLC} ;*

**2 LT TRNS – WALL ;; TWIRL VINE 3 ; PKUP – SCAR ;**

5 – 8 *Forward left commence left face upper body turn, -, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, -, continue to turn [up to 1/2] side and forward left, complete turn close right;*

*With partners facing man's left and woman's right hands joined side left, cross right in back, side left;*

*{Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;}*

*Fwd L, small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;*

**X HOVER – BJO ; X HOVER – SCAR ; X HOVER – SEMI ;  
FWD FC CL;**

9-12 *XLIF, sd R w/sl rising trng L, rec L in BJO LOD; XRIF, w/sl rising  
Trng R, rec R to SCAR LOD; XLIF of R, w/sl rising tang R, rec L,  
Leading lady to SEMI LOD; thru R, trng – fc ptr sd L, cl R;*

**TWIRL VINE 3 ; PKUP SD CL ; FWD RUN TWO 2X ; ;**

13- 16 *With partners facing man's left and woman's right hands joined side left, cross right in back, side left;*  
*{Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;}*

*Fwd L, small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;*  
*Fwd, Fwd Fwd; Fwd, Fwd Fwd ;*

## **PART B**

### **LT TRNG BOX – LOD ;;;;**

1 -4 *Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; repeat first two measures – fc LOD;;*

### **FWD RUN TWO 2X ;; PROG BOX ;;**

6-8 *In closed position fwd left, right left ;fwd right, left right ; forward left, -, side right, close left; forward right, -, side left, close right DLC;*

### **DIAMOND TURNS ;;;;**

9 -12 *Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing left face turn, -, side left, forward right to designated position and facing direction;*  
*{Back right turning left face on the diagonal, -, continuing left face turn side left, forward right outside partner; forward left turning left face, -, side right, back left; back right turning left face, -, side left, forward right outside partner; forward left turning left face, -, side right, back left to LOD ;}*

### **PROG BOX ;; 2 LT TRNS – LOD ;;**

13 – 16 *forward left, -, side right, close left; forward right, -, side left, close right;*  
*Fwd L begin LF trn, cont trn sd & bk R, cl L ; Bk R w/LF trn, cont trn sd & fwd l*  
*Cl R end LOD;*

**REPEAT PART A & B ONCE**

**END**

### **SD CORTE ; TWIST & HOLD ;**

1 – 2 *Step sd ; Twist & hold ;*